

1902

# In The Sweet Bye and Bye

Vincent Bryan

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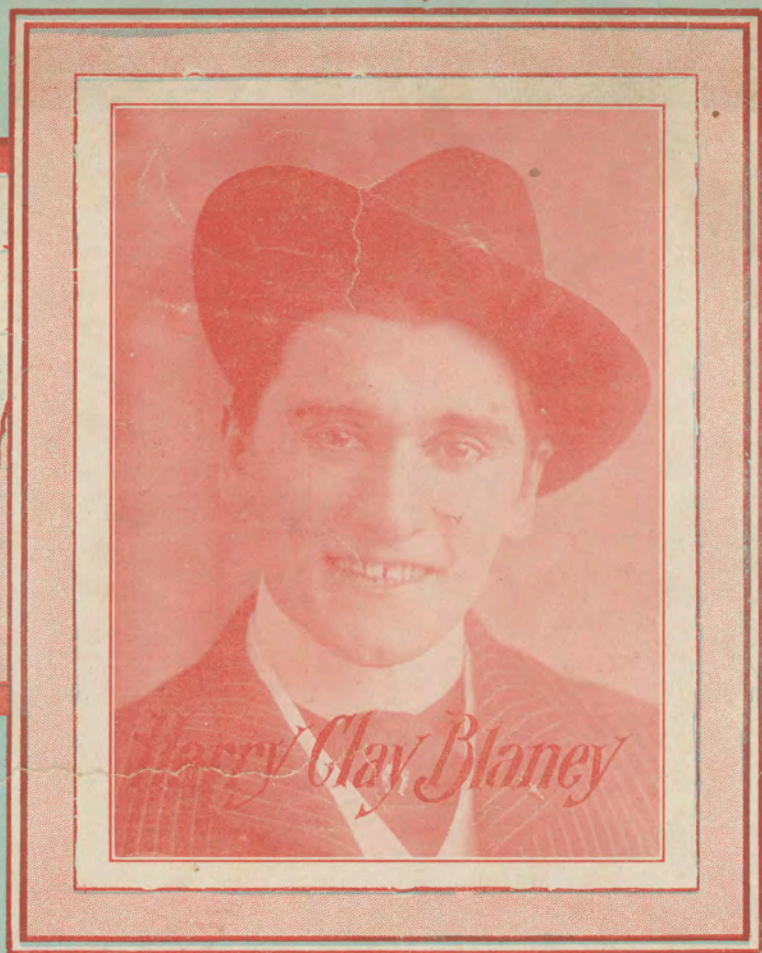
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# ***IN THE SWEET BYE and BYE***

WORDS  
BY



MUSIC  
BY

**VINCENT BRYAN & HARRY VON TILZER**

5



**HARRY VON TILZER**  
MUSIC PUBLISHING CO.  
42 West 28<sup>th</sup> Street,  
NEW YORK CITY.



THE SWEET  
BYE and BYE



Try this over on your Piano.

# DOWN WHERE THE WURZBURGER FLOWS.

Words by VINCENT P. BRYAN.

Music by HARRY VON TILZER.

**Tempo di Valse.**

The piano introduction consists of two systems of music. The first system is in 3/4 time, marked *mf* (mezzo-forte), and features a waltz-like melody in the right hand with a steady bass accompaniment in the left hand. The second system continues the melody, marked *f* (forte), and includes a key signature change to one sharp (F#) in the final measure.

**Voice.**  
*Slowly.*

The vocal melody is written on a single staff, marked *Slowly*. The lyrics are: "Now po-ets may sing of the dear Fa-ther land And the soft flowing dreamy old The Rhine by moonlight's a beau-ti-ful sight, When the wind whispers low thro' the". The piano accompaniment is on a grand staff, marked *p* (piano) and *Slowly*, providing harmonic support for the vocal line.

The second system continues the vocal melody and piano accompaniment. The lyrics are: "Rhine \_\_\_\_\_ Be-side the Blue Dan-u-be in fan-cy they stand And they vines \_\_\_\_\_ But give me some good old Raths-kel-lar at night Where the". The piano accompaniment continues with the same harmonic structure.

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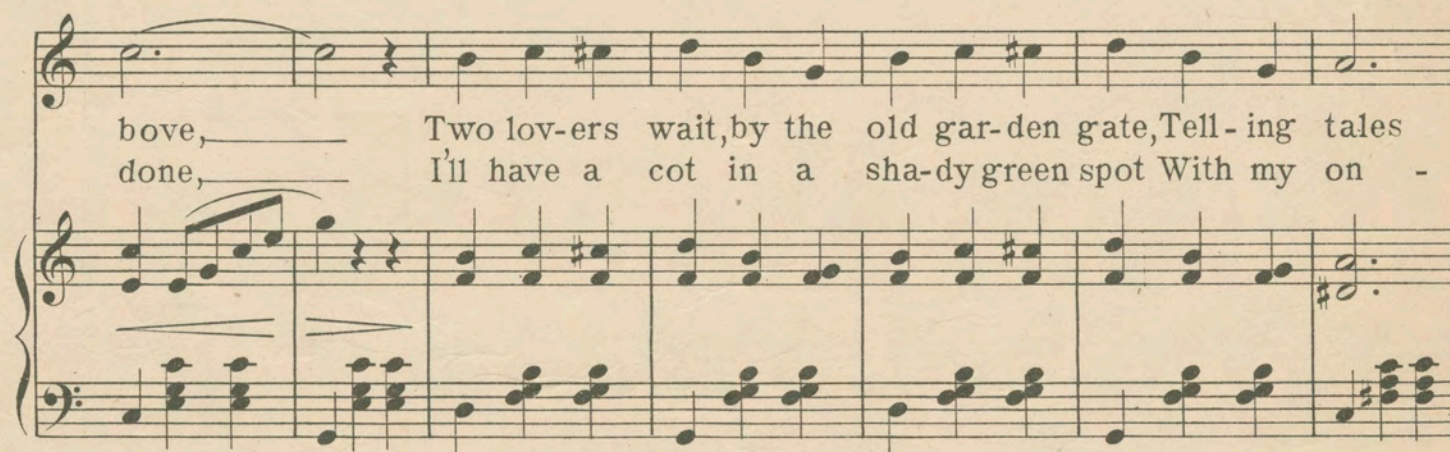
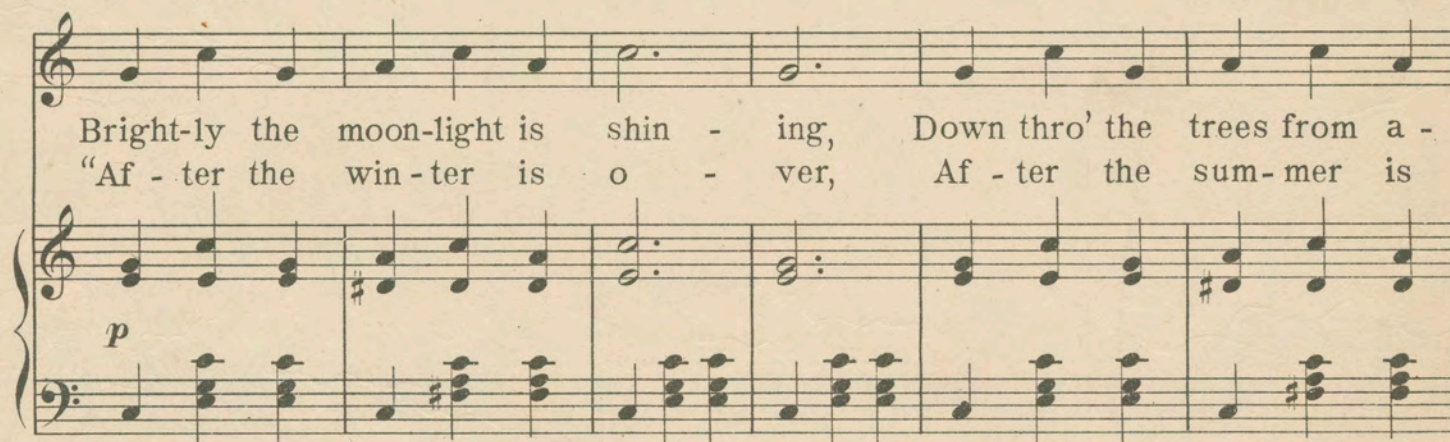
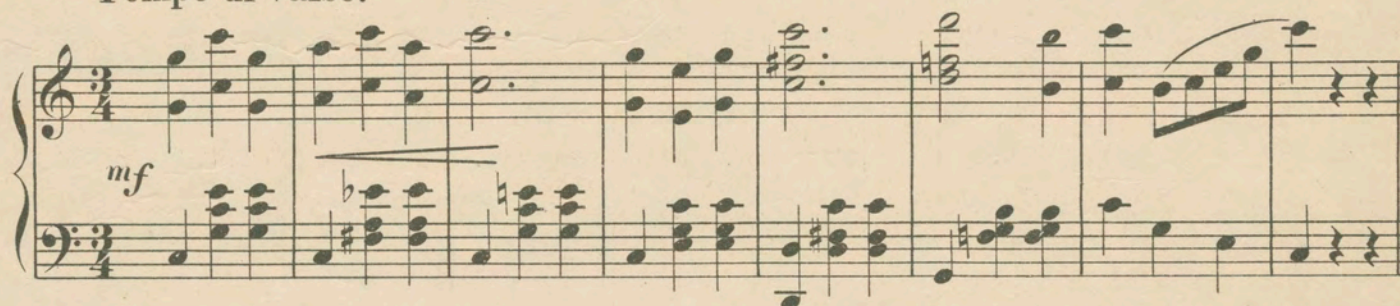


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Tempo di Valse.



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of love; He bids the maid cease re - pin -  
ly one; Hand in hand, down thro' the clo -

ing; Whis - per - ing: Sweet-heart, dont sigh! Soon you and  
ver, When work is o - ver we'll stray; Then we'll for -

I will be hap - py In the sweet bye and bye.  
get all our sor - rows Watch-ing ba - by play.

## CHORUS.

In the sweet bye and bye; In the sweet bye and

In the sweet bye and bye. 3.



bye; ——— We'll have a cot-tage That's built for two, Then lovey'll love

dov-ey And dovey'll love oo; In the sweet bye and bye, ——— In the

sweet bye and bye, ——— Love's dream will seem sweet as peach-es and

cream. In the sweet bye and bye. ——— In the bye. ———

1. 2.

In the sweet bye and bye. 3.



A PORTION OF  
THE MOST POPULAR VON TILZER WALTZ SONG

When Kate and I Were Comin' Thro' the Rye.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

When Kate and I were coming thro the rye,..... The sun shone down up-on us from on

*pp*  
*very slow.*

high,..... How she trem-bled when I kissed her, How she dropped her eye,.... and

*Sva... loco.*

whispered "yes," When Kate and I were com-ing thro' the rye,....

*Interlude.*  
*p*

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